

RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH

Gwalior, Madhya Pradesh



CERTIFICATE - SCULPTURE
Scheme / Practical / Syllabus

नादबद्ध शब्दबद्ध
रूपबद्ध उपास्महे

2024 - 2025

Certificate One Year (Sculpture) – SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Mark s	
THEORY (SUBJECT)					
HISTORY OF SCULPTURE	03	--	100	33	100
PRACTICAL					
1. Design 3D	18	18"x10"x12"	100	33	100
2. Medollion Relief	18	15"x12"	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Design 3D	18"X10"X12"	10	Clay & P.O.P
II. Medollion Relief	15"X2"	10	Clay & P.O.P



Dr. S. K. Mathew
H.O.D Applied Arts,
Painting, Sculpture,
Animation & Game
Design Raja Mansingh
Tomar Music & Arts
University, Gwalior M.P.



Mr. Madhusudan Sharma
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Dr. Addlin Abraham,
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Dr. Sonali Jain
Principal
Rahini College of Art And Design,
Mhow, M.P.

Certificate Course One Year Course - Sculpture
Paper (Theory) - History of Indian Sculpture

Total Marks: 100

Unit-1 Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)

Unit-2 Ashoka - pillars, yaksha-yakshani Sculpture.

Unit-3 Sanchi-toronas, Bharut Sculpture,

Unit-4 Mathura- Lady figures (sculpture) Gandhara Buddha sculpture.

Unit-5 Khajuraho, Konark, Ellora & Elephanta caves.

Reference books:-

1. Bharatiya Murtikala ka itihās - Rai Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agarwal
4. Prachin Bharatiya pratima vigyan evum Murtikala - Dr. Brijbhushan Shrivastava.
5. Kala saidhantik - Laxmi Narayan Nayar



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